***OPTIMIZATION after the first meeting***

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| --- | --- | --- |
| **ME (focus on a person)** | **ME AND YOU (communication in pairs)** | **ME AND WE****(person in a group)** |
| **Psycho pedagogical dimensions**  | ***Thematic blocks*** | **Psycho pedagogical** **dimensions** | ***Thematic blocks*** | **Psycho pedagogical****dimensions** | ***Thematic blocks*** |
| Self- knowing | *For example, my biography**My portrait**My style**My national identity**My emotions, wishes etc.* | Reflecting | *For example, to describe other persons character, style, personal features, synchronize, to answer in verbal and non-verbal way, role play using musical parameters*  | Forming a group | *Common artistic performance, drawing, dance, musical drama;**Presentation in a small groups (4-5 people) and joining together for a bigger performance, picture* |
| Self-regulation | Attuned communication | Involving in a group |
| Self-expression | ImitationDialogueEmpathy | Attuned communication between group membersResponsibility for a group members,cooperation |
| **MAIN TOOL IS MUSIC. ADDITIONAL TOOLS – IT, ENGLISH, EMOTIONAL LITERACY**We focus on a synergy of these components (music+IT+Language+emocions). Or we can take 1-2 components (music+IT; Music+English; or Music+ emotions; or to expand meaning of *music* and add more arts, for example, music+drawings+ emotions). |
| **MUSIC** |
| **Parameters**  | Melody, rhythm, tempo, timbre, dynamics, harmony.... |
| **Styles** | Modern, folk, classical, barocco, romantic, Middle ages... |
| **Musical activity** | Songs, musical games, folk games, body percussion, improvisation, dance with music, contact improvisation with music, drama with music, listening to the music, presentations about national composers and their music, drawing and listening to the music, reflections on a music.. |
| **Technology**  | **English language** | **Emotional literacy** |
| MIDI keyboardVideo recordsYou tubePower point presentationsApps... | Basic wordsBasic expressionstranslationsCommunication between learners…. | Emotional arousal and calmingUnderstanding own persons emotionsEmotional understanding in a group…… |

***AND STRATEGY TOWARDS AE II-III LEVEL***

