



Erasmus+



2ndtransnational project meeting minutes

Project title “**TELL through music**”

Project number: **2015-1-LT01-KA204-013448**

Erasmus+ Programme, KA2 Strategic Partnership Project

Date: (from) – 13/04/2016 – 18/04/2016

Working days 15-16 of April

Venue: **Organisation for Promotion of European Issues** Sehit Moustfa 14, 8016 Paphos, Republic of Cyprus

Participating partners:

1. Alytus music school, Alytus, Lithuania
2. Alytus Third Age University, Alytus, Lithuania
3. Ergastiri, Athens, Greece
4. OPEI, Paphos, Cyprus
5. Centrum vizualizace a interaktivity vzdělávání, s.r.o., Ostrava, Czech Republic

Head of meeting: **Aldona Vilkeliene**, director, Alytus music school(Lithuania), project coordinator

Minute taker: **all project partners**

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1. Agenda

2nd transnational project meeting

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Erasmus+ Programme, KA2 Strategic Partnership Project

AGENDA

2nd meeting Paphos, April 15-16, 2016

Thursday 14th April – OPTIONAL

Welcoming of Participants – Accommodation at Daphne Hotel
7:30 Pick up from Hotel for Welcome Dinner – Cyprus Dancing show

Friday, 04-15.

9.00 9:15	Pick Up from Daphne Hotel Paphos Chamber of Commerce conference room Presentation of our organization- Background Individual presentation of partners	
9.30. - 11.00	Greece. Presentation artistic exercises (9 movies) and methodology. <u>Questions:</u> Greek exercises system? Do you have it? Where to put methodology? questions for learners? Research and results. How to prove an impact of your AE. How to prepare a program for adult educators working with our TELL method?	Some movies can be presented shorter in 3-5 min. 1-2 actions from a movie can be practised with the project group. It takes 3-5 min. just to try an exercise.
11.00 - 12.30	Lithuania. Presentation artistic exercises (9 movies) and methodology.	Some movies can be presented shorter in 3-5 min. 1-2 actions from a movie can be practised with the project group. It takes 3-5 min. just to try an exercise.
12.30- 13.00	Discussion. How to make a system between all partners exercises? Where to put questions after each exercise? Where to put methodology of each country?	
13.00- 14.00	Lunch	
14.00- 15.00	Cyprus present their exercises and methodology.	Some movies can be presented shorter in 3-5 min. 1-2 actions from a movie can be practised with the project group. It takes 3-5 min. just to try an exercise.

15.00-17.00	Czech and all partners discussion about ALL partners and ALL exercises. How to make a system for DVD (menu, titles).	Some movies can be presented shorter in 3-5 min. 1-2 actions from a movie can be practised with the project group. It takes 3-5 min. just to try an exercise.
17.00-18.00	Research and its results. Each country gives their Results. Theoretical background structure (book, paper or e version).	

Saturday, 16-04. COMMUNITY CENTER ST. PAUL

9.30	9.30 pick up from hotel	
10.00	Discussion about O2. How to prepare a programme for adult educators-music teachers, or adult educators.	
11.00	Financial questions. Preparation for financial report. Progress report. Partners give their reports (drafts) for coordinator how much money they spent form each line of their budget.	Please, be ready for a financial and progress (activity) report in 15th of May.
11 - 12.15	Administrative questions: project minutes, dissemination, products.	
13:30	LUNCH	
14- 16	Discussion about musical identity, countries and flags.	
16.00	Break	
16.30-18.30	Meeting with Cypriot elders and demonstration of practice for Cypriot exercises.	

2. Minutes

The objective of the 2nd meeting in Paphos (OPEI) is to present intellectual product O1 (9 exercises and methodology) and exchange ideas and examples of good practice among project partners, to optimise methodology and to create a system how to prepare future interactive training material (O3).

The second aim is to discuss what adult trainers group will be in each country for the intellectual product O2 (programm for adult trainers concerning method TELL through music).

All partners presented their artistic exercises (O1) and methodology.

2016-04-15, Friday

Michalis I. Papatheapontos from Cyprus presented his organization and started the project meeting. Ioannis Makris overviewed 2 exercises with a young man, who has Down syndrome. These exercise were presented in Czech. Four weeks later the same person can play the melody. This young man attended 1 lesson per week for 30 minutes.

What methodology was used for these exercises?

Memorization, mechanical kinetics, memory, innovations, black keys etc.

Exercise 3 (level 2) “Rhythm”

This exercise is dedicated to Lithuanian musician and composer Tomas Dobrovolskis. Methods were used for this exercise: visualization, phonetic system, verbal and audio stimulation, etc.

Students learned to control both hands and play musical instrument looking at colors.

Assemble 3 lvl exercise.

People from first and second exercises participate in this exercise. One student plays drum, other piano. They play together and they can play melody. One student uses to hands to play drum, some time ago he can't use (only one hand).

“Rhythmical patterns” (lvl 2).

The problem: disabled people can't count. Teacher uses different color straws. Students clap when there is the straw in the glass and don't when there is not straw (silence).

After then students play rhythm, the same melody using drums.

Exercise 5. (Lvl 3) “ Percussion ensemble”

This exercise is similar with previous video, but now 3 students participate in this exercise. They play drum using both hands.

Exercise 7. The alphabet and music instruments.

Student learned the alphabet from zero. Teacher uses the alphabet as an instrument to find musical instruments.

Exercise 6. “Classification”

2 people participate in this exercise. Students find the musical instruments in the computer and other classify it.

9 exercise.

Students listen and try to design musical instruments in this exercise.

Other step, we need to classify exercises that were presented by Greek partner. Discussion about classification and criteria.

Alytus music school exercises.

A. Teaching rhythms

1lvl exercise. The main idea is to express emotion while listening to music. Participants listen to music and creates story that associates with it.

2 lvl exercise. Listening to music. Participants are in pairs and sing a song to each other. After then they try to describe partner using different colors.

3 lvl exercise. Music colors and emotions. Participants listen to music. They listen to famous Lithuanian composer Čiurlionis and create a picture using different colors.

B. Musical instruments

1 lvl exercise. I am a musical instrument. Participants imitate musical instrument and create your own story. I am piano, I am lazy, but emotional...

2 lvl exercise. Musical instruments conversation. Participants choose musical instruments and try to play it. It's like a dialogue using musical instruments. They communicate, talk, express themselves by using musical instruments.

3 lvl exercise. Musical way home. Participants choose color cards. They work in pairs, asking each other why did they choose the same color. After then participants play melody using ipads. They speak about personal life, private area, house and etc.

C. Rythm .

1 lvl exercise. Rhythm of my life. Teacher introduces notes with pictures, explains meaning of notes. Participants create their own rhythm of life using notes.

2 lvl exercise. Communication with a help of rhythm. Participants try to describe each other using musical instruments.

3 lvl exercise. Man and nature's rhythms. Participants introduces and express every season using rhythm. They picture, song, story and describe, what every season means for them.

Discussion.

All countries have different target groups. Different skills used and developed too: kinetic, communication, cognitive, memory, self- awareness etc. Different target groups: seniors, mentally disabled, hearing impaired, visually disabled etc. How can we classify all exercises? How to make system?

Pavel Loffelmann from Czech Republic said, they prepared all exercises and all partners saw it. It is very important to create exercises system and menu for DVD. Partners agreed it. All exercises have to be classified using key words.

Tasks:

1. Choose key words and describe every exercise in short (in 20 words) deadline 20/04/2016
2. Write titles
3. What skills are developed in every exercise. Costas Michaelidis is responsible for skills description. Deadline 25/04/2016

Cyprus presents exercises and methodology.

1 exercise. Participants saw short video about Mr. Pirsis and participants start drawing. Participants imagine the end of this video and try to express it in the picture.

Next week Cyprus will sent video with subtitles.

2 exercise. Participants listen to music and creates pictures using color paper. The cultures are different but we have similarities because of synthesis of our civilization.

3 exercise. First the man explains some historical facts, tells the history connected with Byzantine events. The participant sing the song in chorus. Music is related with religious music. Then participants discuss, what did they feel.

4 exercise. Transcendental emotions.

It is exhibition. It is presentation of first and second exercises.

5 exercise. Participants sit each in front of other. They talk, exchange ideas, express themselves. Then they draw while listening to music.

6 exercise about rhythm and expression. Participants listen to religious music, they express themselves telling the story. Participant says the historical story, when native soldiers were away in war and the native town was unprotected.

7 exercise. Every participants write English word on their pictures. Then they switch pictures. Other participants try to understand feelings, explain and interpret picture using written English words. For example happiness, joy etc.

8 exercise. Group sings the song and see at the picture on multimedia at the same time. They express what did they feel by picking labels with English words. (Proud,.. ect.).

Discussion about Cyprus exercise.

Discussion about all partners exercises.

Czech partner Pavel Loffelmann reminds that all exercises has to be in the MENU project and all discussions were about how to make menu for DVD more clear and simple. Partners accepted the project with additions – it has to be 4 columns with the different target groups: visually impaired, hearing impaired and deaf, intellectually impaired and seniors. Partners discussed about terminology. The last decision about term “mentally disabled” or “intellectually disabled” will be clarified on Monday, 04.19.

Pavel (CZ) Loffelmann asked each partner to send a short description (20 words) for each AE and to emphasize what skills can be improved during these exercise. Cyprus partner Kostas Michaelidis is responsible for the skills groups and their detailed description.

According Czech partner Pavel Loffelmann description and skills has to be placed in DVD. Demo version will be created and sent to each partner to test it.

Coordinator Aldona Vilkelienė asked scientific questions:

How scientifically to prove our exercises? We must write arguments. We can use interview, questionnaire, written essay.

Every target group needs different proving.

Observation and video with description must be used for disabled people (Greece).

Interview, questionnaire, written essay will be used for other target groups.

The results of the research will be published in a book one week before meeting in Greece.

April 16th, Saturday

Discussion about O 2. How to prepare a program for adult educators-music teachers? Or adult educators?

Lithuania. Eduardas Ingelevičius (TAU organization) target group is English teachers. Alytus music school target group is music teachers.

Cyprus. Michalis Papateraphontos can invite English teachers, music teachers, staff of elder center.

Greece. Spyros target group are music teachers, special educators, occupational therapist.

Czech Republic. Pavel Loffelmann will inform about target group later when he discusses with the Tomas Sokolovsky at their organization.

Next project meeting will be organized on **22-23th of September, 2016 in Greece.**

Task for homework for each partners. All partners have finances for O2 adult educators program - 10 days for teacher, trainer, researcher and 5 days for a technician. They have to do tasks related O2:

1. Describe your target groups in short and think about their (teachers) competences.
2. Choose 2 exercises from each country and test them with the O2 teachers and trainers .
Questionnaire has to be carried out before seminar and after seminar. Questionnaire aim is to find change in the teachers' competencies in IT, English, and emotional literacy or arts. Teachers write reflections about exercises that they tested and performed during seminar – are they useful for target groups (seniors, hearing impaired, intellectually disabled). Which exercises can be presented to the other target groups. Partners analyze the results (competence) and send to coordinator. They also translate reflections shortly and send to coordinator.

Each partner recommended 2 exercises to test with the target group O2. Partner can use another exercises for other partner it according their decision and exercise can be modified and adapted to different target groups.

Alytus music school recommended exercise "I am a music instrument" and "Man and nature's rhythms". Ipad with colorful keyboard can be used as well.

Cyprus recommended "Personal story" and exercises with English words.

Greece English alphabet and exercise with straws.

Czech - "Meter" and "Rondo"

We need questionnaire and O2 group reflections (translated in English), which can be used in seminars (before and after seminar)

Seminars for target group O2 with 8 AE (2 from each country) has to be done during April and May, because finances for teachers and technicians are planned this time.

Deadline for questionnaires, reflections - 31/05/2016.

During the summer and September (July-September) paper book will be written by Coordinator and partners volunteers and all 36 + 3 exercises that are not in video will be described, methodological description and theoretical background will be also included in the book.

Book (Draft) will be presented in Athens meeting.

Programme for teachers, trainers (O2) will be presented and tested with a local target group in Athens with 4 exercises from each country (free choice - what exercises).

Discussion about financial details.

Coordinator Aldona Vilkeliene told that semifinal financial report and progress report will be done in July, therefore she needs financial and progress report from each partner to be sent until May, 15.

All documents must be marked COPY and signature confirming that this copy is true.

Coordinator asked to fill a table with the finances for today's situation because we could ask Lithuanian National agency about second payment.

All partners promised to send their financial situation in their budget (in all budget lines) next week until Wednesday, April 20. Finance questions. Greek partner has budget summary with some mistakes and he will make correction and will send to coordinator till 20/04/2016.

Czech partner sent their report via email 12/04/2016 and confirmed that next finance report will be send till 15/05/2016.

Meeting and practise with the Cyprian seniors. All partners had a meeting and a practise in St. Paul community centre with the local seniors and music teachers. Elena, music teacher and Chrisostomos, music teacher, performed together with the seniors and community children as well. An exhibition of pictures painted listening to the composer Pirsis music was organized. The last 9th Artistic exercise was created together with the project participants from all countries and local community target group. Discussion about cultural identity was carried out. Coordinator Aldona sang national song about Lithuania. Elena, music teacher from Cyprus and seniors sang Cyprian song revealing their identity. Participants communicated in English and improved their foreign language skills.

Dissemination. Partners discussed about dissemination possibilities. Coordinator asked every country to certain that Erasmus logo would be on the organisation website first page. Links can be made with coordinator institution project website, it also can be published on Facebook, blogspots, local and national media, wall papers, Youtube, Epale system.

Administrative questions and minutes were filled together with all partners. Tasks and decisions were fixed and signed.

3. Decisions


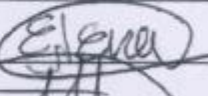

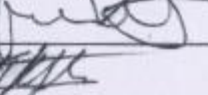

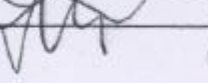


No.	Decisions / Tasks	Deadline	Responsible person, institution
1.	To finish all O1 exercises and to send it to Czech and coordinator	2016-04-25	Michalis, OPEI
2.	To send financial documents to coordinator for a financial report and to write progress report.	2016-05-16	All partners
3.	Choose key words and describe every exercise in short (20 words) and to write titles of exercises.	2016-04-20	All partners
4.	Skills developed in every exercise	2016-04-25	Costas Michaelides
5.	To describe target group O2, to organise 2 seminars, 8 exercises (2 from each country). Exercises are recommended, they can be chosen, adopted according to target group needs.	2016-05-31	All partners

	Questionnaire before and after seminar has to be carried out and short reflection (what is useful and what is not useful). The reflection has to be translated in English.		
6.	Czech partner has to confirm details about O2 target groups and tasks related to this group via skype and email until 26/04/2016.	26/04/2016	Czech partner
7.	Dissemination has to be done through local media, through the network of associations. Links must be made with coordinator institution project website, it also can be published on facebook, blogspots, local and national media, wall papers, youtube.	31/05/2016	All partners
8.	The term “mentally disabled” must be clarified and based on World health organisation terminology (Intellectual disability).	19/04/2016	All partners, final decision for coordinator.
9.	Book with AE exercises, theoretical background and methodological description will be written (draft) and presented in Athens	22/09/2016	Aldona Vilkelienė, Ioannis Makris, all partners are responsible for theoretical and methodological description
10	Programme for teachers and trainers will be presented and tested in Athens with the local teachers, trainers or researches	23/09/2016	Aldona Vilkeliene, Ioannis Makris, teachers
11.	3th project meeting in Athens, To Ergastiri	22-23/ 09/2016	Spyros Kaltikopoulos, Ioannis Makris

4. List of participants

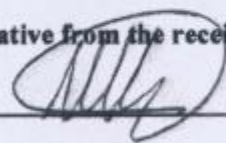
The purpose of the activity: participation in 2th transnational project meeting

Dates: 15-16 April, 2016 Venue: Paphos.....

No.	Name	Surname	Position, organisation	City, Country	Signature
1.	Michalis	Papatherapontos	President, OPEI	Paphos, Cyprus	
2.	Elena	Konstantinou	Teacher/ Trainer	Paphos, Cyprus	
3.	Kostas	Michaelides	Teacher/ Trainer	Paphos, Cyprus	
4.	Aldona	Vilkeliene	Director, Alytus music school	Alytus, Lithuania	
5.	Eduardas	Ingelevičius	Teacher, Alytus third age university	Alytus, Lithuania	
6.	Ioannis	Makris	Teacher, researcher, To Ergastiri	Athens, Greece	
7.	Spyros	Kaitikopoulos	Teacher, researcher, To Ergastiri	Athens, Greece	
8.	Pavel	Löffelmann	Teacher/Trainer	Ostrava Czech	

Representative from the receiving organisation: name, surname and position

Signature



Michalis I. Papatherapontos
President
O.P.E.I.



Meeting time at OPEI, CYPROS (2016-04-15/16)



Exercise N9 with the seniors and exhibition in St. Paul community centre (Cyprus)
