



Erasmus+



4ND TRANSNATIONAL PROJECT MEETING MINUTES

Project title “TELL through music”

Project number: 2015-1-LT01-KA204-013448

Erasmus+ Programme, KA2 Strategic Partnership Project

Date: (from) – 24/05/2017 – 28/05/2017

Working days 25-26 of May

Venue: Alytus music school, Lithuania

Participating partners:

1. Alytus music school, Alytus, Lithuania
2. Alytus Third Age University, Alytus, Lithuania
3. Ergastiri, Athens, Greece
4. OPEI, Paphos, Cyprus
5. Centrum vizualizace a interaktivity vzdělávání, s.r.o., Ostrava, Czech Republic

Head of meeting: Aldona Vilkelienė, director, Alytus music school (Lithuania), project coordinator

Minute taker: all project partners

Table of contents

1. Agenda	2
2. Minutes.....	Klaida! Žymelė neapibrėžta.
3. Decisions	6
4. List of participants.....	6
5. Pictures	7

1. Agenda

4nd transnational project meeting

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Erasmus+ Programme, KA2 Strategic Partnership Project

AGENDA

4th meeting Alytus 24-28, May, 2017

working days 2017-05-25/26

ALYTUS (LITHUANIA)

Thursday

Date: 25 May 2017

Place of meeting: ALYTUS MUSIC SCHOOL, SPORTO 12, Alytus

Attendees:

Prof. Aldona Vilkelienė (Alytus Music School)

Prof. Joannis Makris (Greece, To Ergastiri)

Pavel Löffelman (CVIV, Czech Republic)

Kostas Michaelidis (Organization for Promotion of European Issues, Cyprus)

Audronė Venckūnienė (Alytus Music School)

Daiva Grabauskienė (Alytus Music School)

Aneta Miliauskaitė (Alytus Music School)

Sonata Bazevičienė (Alytus Music School)

Maria Klavarioti (Guest, Cyprus)

9.30 -10.00 - Registration & Welcome Coffee

10.00- 11.00 Introduction to the project products 01, 02, 03. Project coordinator Aldona Vilkelienė introduced to publish materials: 01- Handbook and 02-Programme and 03- DVD.

Agenda:

Product 01. Discussion. All partners arranged content together. Concern was on IT, language and communication dimension. Analysis of page 9. How everything came together. Each country did 9 exercises. Total of 36 exercises. All of the above was published in book format. The book might be used as a manual for anyone if he/she wishes to repeat it. DVDs can and may be used as an instrument on how one can produce/do the exercise. Exercises are divided by levels. Page 11 describes Lithuanian exercises. Third age University exercises are also in the book. They are primarily focused on English language learning. Page 23 exercises are from Cyprus. Page 31 – exercises are from Greece (short descriptions are provided). Page 40 includes Czech Republic exercises. They describe in detail how deaf people can dance and feel. This is a specialized form of communication.

Research: Professor I. Makris annotated exercises in a research modality so that there is scientific validation. A lot of people use skype to communicate with each other. According research result Cyprus and Greece are similar using IT, Lithuania and Czech Republic are similar.

Reflections on O2. Two exercises from each country were repeated in our institutions. Music improves mood, well-being and self confidence. Seniors are not used to visualisations and IT. Most seniors have visual problems. Therefore power point presentations need to be done very carefully in order to accommodate the elderly. Visualisation appears to be a key factor in learning. Moreover an effort was undertaken so as to have the group visualise a song/songs. In traditional songs we see symbols everywhere. People liked these symbolical process and this in turn allowed for learning. Meaning of the self is also enhanced by it. People were also asked to produce an exercise based on the symbol of their choice. People actually in that way discovered archetypes, inner meaning thus creative forces were unleashed within them. Recommendations for adult education that are on the practical side are as follows: a) do not use complicated instructions, b) establish eye contact, c) use a variety of tools.

Lithuania might use mixture of musical styles and traditions in exercises done by the Music school in a partial context.

Czech exercises were a tool that was used by a group of dancers. In essence the technique was introduced in a Lithuanian dance group.

Greek exercises were used and exhibited for a Lithuanian group of students.

Aldona Vilkelienė asked representatives from participating countries to express their opinion on and about the booklet. Referral to page 11. Mrs Aldona asked partners about O1 product. How to disseminate the product. Focus on that aspect. Also final results of what we created together.

Mrs Audrone says that teachers gained more competencies because they had the chance to see other cultures how they do things. Improvement of English skills was noted as well.

Mrs Daiva says that they had the possibility to feel positive emotions that lead to inner creativity for learners as well as teachers.

Mrs Aneta says that when they saw other partners work with autistic people or deaf people it allowed us the chance to see that we could also teach beyond prior traditional horizons. So now they feel that they can be more brave and do new things such as teach new groups of people with specialized needs.

Mrs Sonata says that we can also use these exercises in the crisis situation centre for women. Moreover with teenagers at risk for behavioral issues. It can be used also for day centres that work with young people.

Pavel says that this book is a very good analysis and/or summary for the level and depth of exercises that were undertaken by the groups.

Mrs Aldona says that the exercise Pavels group did that was done with the sticks was in a way a new type of learning. Book, program and DVD are all one integral set that can allow anyone to achieve and use this knowledge if he/she wishes to re-do it.

Mr Makris says that this was a very artistic project and the material that was created has many uses and can surpass the normal traditional boundaries.

Mr Costas says that 4 countries came up with sets of exercises that were different in structure but also could be unified in an abstract mode that reaches into a new super symmetry because it unites in plurality so many different bases.

O2 program is a program for teachers. It is for music teachers or adult educators. Page 8 themes: 1. Vulnerable people. 2. Communication and cooperation in special education. 3. Elements of music. 4. Methods and principles of inter-subject learning. Eg, English language, dance, theatre,

opera, photoshop. 5. Analysis of the phenomenon of creativity. 6. Self-evaluation of artistic activities.

7. Independent work. Mrs Aldona commended that this project is a very big program. 4 credits. 28 credits theory. 42 credits practice. 42 credits independent work. Our material is in European databases. Product can be applied everywhere. It is our belief that this product has a future. That it will be used widely.

O3 product is a DVD. Pavel Löffelmann states that after each exercise interactive tasks follow. O3 is multimedia DVD. Interactive tool is used for e-learning. People have to be very attentive because later they have to find where there were inconsistencies. Therefore DVD challenges you to think and investigate so that in essence the experience it comes very rich.

Partners also presented their published material to Czech and Greek language. Czech partner brought 5 DVD with O3. 1 – for Greece, 1- for Cyprus, and 3 for Lithuania. The other DVD has to be sent to partners by post. Coordinator gave English books (20 copies of Handbook, 01 and 5 copies Programme 02) to each partner. They can be sent by post mail as well (to Czech Republic). Cyprus and Greece took with them all copies and put signatures on it.

11.00-11.30 Project documentation. Preparation for the final report. Dissemination list from all partners. Project coordinator Aldona Vilkeliene and accountant Violeta Aksomitiene reminded partners what documents still are missing and gave a written list with questions or documents that have to be sent until 10th of June. These documents are:

GREECE

Bank statement from 2017-01-01

Bank payment concerning mobility to Paphos (575 eur ?). If travel was paid from Ergastiri account you must transfer from the project account back to Ergastiri and to send to coordinator bank payment.

Mobility documents to Lithuania:

Order (about I.Makris mobilities)

Ticket (boarding passport Athens – Vilnius - Athens, taxi – bus ticket Vilnius- Alytus –Vilnius)

Bank payment for 575 Eur concerning mobility

Project management and implementation documents

Cyprus

Bank statement from 2016-10-17

Mobility documents to Lithuania:

Order (about Kostas Michaelides mobilities)

Ticket (boarding passport Paphos – Vilnius – Paphos, taxi –bus ticket Vilnius- Alytus –Vilnius)

Bank payment 760 Eur, taxi –bus ticket Vilnius- Alytus -vilnius

Project management and implementation documents

Czech Republic

Bank statement from 2016-10-01

Mobility documents to Lithuania:

Order (about Pavel Loffelmann mobilities)

Ticket, (boarding passport Ostrava – Vilnius – Ostrava, taxi –bus ticket Vilnius- Alytus –Vilnius)

Bank payment 575 Eur

Exception costs – 600 Eur, owns costs -150 Eur. Documents – invoice and bank payment

Exception costs – 800 Eur, owns costs - 200 Eur. Documents – invoice and bank payment

Project management and implementation documents

All missing documents has to be sent until 16 th of June (01, 02, 03 products)

12. 00 -12.45 Lunch.

13.00 – visit to Alytus radio office. Project outputs and dissemination. All partners visited Alytus regional radio FM99 and talked about the project. The material recorded and attached to the final report: <http://www.fm99.lt/fm99-kultura-konferencija-inovatyvus-suaugusiuju-svietimo-metodai-jau-penktadieni/>

14.00-15.00. Preparation for the international conference. Presentations and practical activities.

Each partner (Lithuania, Czech Republic, Cyprus, Greece) shortly presented main ideas for tomorrow presentations. Partners gave their presentations to interpreter and prepared material for the final conference.

15.00-15.45 Meeting with the Alytus music learners and teachers.

Alytus music school students welcome visitors and played folk instruments. Adult students discussed about what adult education at Music school gave them: it is self confidence, practical use at their job at school or kindergarden, emotional satisfaction.

16.00- 16.30 Visit to Alytus Municipality.

Project partners visited Alytus city municipality and told about their institutions about the project. They presented intellectual products.

17. 30 Dinner.

19. 00 Sociocultural activity.

Concert of piano musician Marijus Sudzius. He is a piano teacher at Alytus music school and gave this concert for a community.

Friday, 2017-05-26

8.00-9.00. Project meeting minutes.

9.00-16.00 Dissemination – international conference with presentations of P. Loffelmann (CZ), I. Makris (GR), K. Michaelidis (Y), A. Vilkeliene (LT), A. Ščiġlinskiene (LT).

17.00- 20.00. Summing-up and evaluation.

21.00 Dinner.

Saturday, 2017-05-27

Departure

2. Decisions

No.	Decisions / Tasks	Deadline	Responsible person, institution
1.	Dissemination has to be done through local media, through the network of associations. Links must be made with coordinator institution project website, it also can be published on Facebook, blogspots, local and national media, wall papers, Youtube.	All the time	All partners
2.	To scan and send missing financial documents until 15 th of June.	2017-06-16	All partners
3.	The correct mistakes in the previous documents and to send it until 06-15	2017-06-16	All partners <i>Remark: all documents has to be copied and confirmed with a word COPY and signature next to this word.</i>
4.	To send dissemination list of institutions or persons interested in the project material	2017-06-16	Greece
5.	To create project Facebook	2017-06-16	Cyprus
6.	To send 10 DVD(03) to each partner	2017-06 -16	Czech Republic
7.	To send O1 and O2 to Czech Republic partner 12 copies O1 and 3 copies O2	2017-06-16	Lithuania
8.	To send to coordinator activity report from 2016-06-30	2017-09- 05	All partners
9.	To send to coordinator financial report 2016-06-30	2017-09-15	All partners

LIST OF PARTICIPANTS



PROJECT ERASMUS+ KA2 "Technological, emotional and linguistic literacy through music"
 Project number: 2015-1-LT01-KA204-013448
 4th project meeting
 2017-05-25
 Participants list

	Name, surname	E mail	Sending organization (home institution of education) position	Sending (home) country	Signature
1	Pavel Löffelmann	loffelmann@free-art.cz	CVIV, video technician	Czech Republic	
2	Ioannis Makris	makrisconductor@yahoo.com	To Ergastiri, Music therapist	Greece	
3	Kostas Michaelides	mpaphater@yahoo.com	OPEI, Psychologist	Cyprus	
4	Aldona Vilkelienė	Vila.66@gmail.com	AMM headmaster	Lithuania	
5	Jane Ingelevičienė	ingeleviciai@gmail.com	Third age university, Director	Lithuania	
6	Undine Pinkevičienė	undine.pinkeviciene@gmail.com	Deputy head, piano teacher	Lithuania	
7	Audronė Venckūnienė	Audrate.burceikaite@gmail.com	teacher	Lithuania	
8	Daiva Grabauskienė	Daivagrabausk@gmail.com	teacher	Lithuania	
9	Sonata Bazevičienė	sonatabzeviciene@gmail.com	teacher	Lithuania	
10	Aneta Miliauskaitė	Miliauskaite.aneta@gmail.com	teacher	Lithuania	
11	Maria Klavariotí	mnggeo@yahoo.gr	Project and conference guest	Cyprus	

Representative of the receiving organization and project coordinator Alytus music school headmaster	Aldona Vilkelienė
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PHOTOS



