



Erasmus+

1st transnational project meeting minutes

Project title “**TELL through music**”

Project number: **2015-1-LT01-KA204-013448**

Erasmus+ Programme, KA2 Strategic Partnership Project

Date: 19. 11. 2015 – 22.11.2015

Venue: Centrum vizualizace a interaktivity vzdělávání, s.r.o., Bohumínská 788/61, 710 00 Ostrava, Czech Republic

Participating partners:

- Alytus music school, Alytus, Lithuania
- Alytus Third Age University, Alytus, Lithuania
- Ergastiri, Athens, Greece
- OPEI, Paphos, Cyprus
- Centrum vizualizace a interaktivity vzdělávání, s.r.o., Ostrava, Czech Republic

Head of meeting: Aldona Vilkeliene, Alytus music school, Alytus, Lithuania

Minute taker: all project partners

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1. Agenda

1st transnational project meeting
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Work programme

AGENDA

First meeting

Ostrava (Czech Republic)

Thursday 19th November 2015 – arriving day

Friday 20th November 2015

9.00	Welcome
9.15	<p>Introduction of Partners: who we are, our organization and its national context; what we do- our work; the role of the Art – the use of artistic exercises in our work.</p> <p><i>10 min. Presentation on our organization and its national context, the work we do and role art plays in it. Please bring along your exercises and be ready to present them.</i></p> <p><i>Our target groups for O1 (disabled adults, seniors) and O2 (music and/or arts teachers): how we will reach them?</i></p>
10.00	Introduction and adaptation of the TELL THROUGH MUSIC work program. Thematical focal point of partners adult education actions: to create and optimize AE (O1), to find their solutions for creating O2 and O3.
10.30	Artistic exercises nb.1, nb.2. 1th level (personal <i>ME</i>). Alytus music school. Lithuania. Reflections, optimization.
12.00	Lunch
13.00	Artistic exercises nb. 3. 1th level (personal <i>ME</i>). Alytus music school. Lithuania. Reflections, optimization.
14.00	Artistic exercises nb.1, nb. 2. 1th level (personal <i>ME</i>). Third age university. Lithuania.
15.00-15.30	Reflections , optimization. Coffee time.
15.30	Artistic exercises 1, 2, 3. 1th level (personal <i>ME</i>). OPEI. Cyprus.
16.30	Reflections. Optimization.
17.00	Discussion.

	How to measure an impact of AE? Questionnaires? Observation? Descriptive analysis? Statistics?
18.00	End of the day

Saturday 21st November 2015 – arriving day

9.00	Introduction of financial and administrative Rules
10.00	Artistic exercises 1, 2, 3. 1th level (personal) Greece. TO Ergastiri.
11.00	Reflections. Optimization.
12.00	Lunch
13.00	Artistic exercises 1, 2, 3. 1th level (personal). CVIV . Ostrava.
14.00	Reflections. Optimization.
15.00	Development of the conceptual framework.
16.00	Documents, agreements, contracts , reports, minutes. Dissemination in all countries. How it will be done? Meeting in Cyprus; travel details.
17.00	End of the day

Sunday 22nd November 2015 – departing day

2. Minutes

The objective of the 1st meeting in Ostrava (CVIV) is to exchange ideas and examples of good practice among project partners.

Project meeting working atmosphere was built on respect through understanding and working the same direction.

Partners and their teams work in adult education and they have competences and / or possibilities to use intellectual outcomes according project application form.

Differences:

In some countries target groups are different.

Cyprus – seniors

Czech Republic – persons with hearing impairments

Greece – adult mental retardation – music teacher

Lithuania – TAU/AMS – seniors / visual disability (music teachers, language teachers)

Adult educator group was not clarified in details for O2.

The aim of the first meeting in Ostrava, CVIV, is to exchange ideas and examples of artistic exercises among project partners. Coordinator Aldona Vilkeliene described project aim - to develop core competences through music (rhythm, timbre, dynamic, music listening).

All partners show the same philosophy towards project implementation: combining behavioural and existential, social constructive psychological and philosophical background.

All countries gave a short presentation focused on their institutions and national context.

Coordinator, Aldona Vilkeliene presented project aims and possible questions about our similarities and differences. We have common practise working with adult, but we have different target groups (seniors, mentally disabled, hearing impaired visually disabled). It was decided that our differences will be combined and it will be considering as originality of each partner. We will be able to achieve project aims even we prove it from different perspectives, of course, in a frame of the project.

Cyprus partner said that we must follow project parametres with the project participants as a target group.

Practical part: Partners presented their 1st intellectual output (1st version O, 1st level).

Lithuania – Alytus music school

Artistic exercises

Partner gave reflection and expressed their opinion about activity “Myself and music instruments”, “Colours as an approach in adult music training”.

The video material was commented by music teacher. IPads and smart phones with the colourful keys were used in a group practically.

Kostas from Cyprus told that it would be useful to base it on the theory of colours.

Eduardas (Third Age University) presented two AE about teaching English language through music.

These exercises were developed to their target groups of seniors.

Cyprus – AE (video record) was based on national composer Stelios Pisis. Seniors were listening to his biography, music and painted expressions and emotions. This exercise was to strengthen seniors’ national identity. He proposed to read Rolo May “Cry for Myth about my Greece”.

Panagiotis Korfoxyliotis (Greece) presented three exercises (Melody, Rhythm and Timbre).

Dr. Joanis Makris from Greece participated via Skype and answered questions.

Czech Republic (host organisation) presented three AE for O1 (Metro – level 1, Rondo – level 2, Chains – level 3). The target group was hearing impaired persons. They presented a movie about theatre performance presented by deaf performers. This video confirmed an impact and proved its use. We watched an interview that it is used with hearing impaired people. They say that rhythmical exercises helped them to communicate in their everyday life. All level exercises were discussed and all possible ways for optimizing were foreseen.

Decisions

No.	Decisions / Tasks	Deadline	Responsible person, institution
1.	Greek partner is responsible for creation and administration of project website	2015-11-30	Greek partner
2.	1 st Financial report and Progress report	2015-12-01	All partners
3.	On line meeting	2015-12-15	All partners
4.	Cyprus partners send theory of colours to coordinator	2016-01-10	Cyprus partner
5.	To analyse needs of target group O1	2016-01-31	All partners
6.	To clarify Adult educators group for O2	2016-03-31	All partners
7.	AE O1 (1,2,3 level)	2016-04-10	All partners
8.	Prepare proposal how to use CD 'Mr. Perfick...'' within O2	2016-04-10	Czech partner with support of all partners
9.	Developing of theoretical framework and methodological guidelines for O1 – 2 nd and 3 rd level	2016-04-10	All partners
10.	Cyprus partner has to organize meeting	2016-04-14/15	Cyprus partner

3. List of participants

The purpose of the activity: participation in 1st transnational project meeting

Dates: 19.11.2015 – 22.11.2015

Venue: Ostrava, Czech Republic

No.	Name	Surname	Position, organisation	City, Country	Signature
1.	Aldona	Vilkeliene	Director, Alytus music School	Alytus, Lithuania	
2.	Audrone	Venckūniene	Music teacher, Alytus music School	Alytus, Lithuania	
3.	Eduardas	Ingelevičius	Project manager, Third age university	Alytus, Lithuania	
4.	Panagiotis	Korfoxyliotis	Occupational therapist, Ergastiri	Athens, Greece	
5.	Kostas	Michaelides	Representative, OPEI	Paphos, Cyprus	
6.	Tomáš	Sokolovský	Project manager, CVIV	Ostrava, Czech Republic	
7.	Pavel	Löffelmann	Technician, CVIV	Ostrava, Czech Republic	
8.	Lenka	Dulaiová	Project member, CVIV	Ostrava, Czech Republic	

Representative from the receiving organisation:

Tomáš Sokolovský, Chief of Executive, Centrum vizualizace a interaktivity vzdělávání, s.r.o, Ostrava, Czech Republic

Signature _____

4. Pictures